Course: FOTO 210
Term: Fall 2014
Room: Media Center Digital Lab
Class: Tuesday/Thursday 2pm-5pm

Instructor Contact Information

Instructor: Paul Hester **Email:** pablopix@rice.edu **Phone + Text: 713-819-8420**
Office: Media Center Room 107 **Office Hours:** Tuesday/Thursday 10:00am-10:45am 1pm-2pm and by appointment

Course Objectives and Learning Outcomes

This course involves active exploration of taking pictures with a digital camera and processing with Adobe Lightroom. Students will improve visual awareness, technical comprehension, and the ability to make, analyze, and discuss photographs. They will develop a workflow of selecting, editing, and printing their work. Reading and writing about their own photographs and those of others will deepen their understanding of what makes a good photograph.

Required Texts and Materials

In this course, each student is required to:
-have access to a digital camera with manual controls and raw camera capability
-provide a removable hard drive on which to store, backup, and maintain digital files in an Adobe Lightroom catalog
-pay a materials fee of $50 with a check with your ID number made out to Rice University

Assignments

Weekly assignments will focus attention on conceptual, technical and visual aspects of photography
Activities in class will broaden familiarity with camera controls, picture-editing software, and archival inkjet printing
Field trips as a class and in smaller groups will occur during the semester for taking and viewing photographs
Three written assignments of 250, 500 and 750-words will be required in response to exhibitions
Three oral presentations about the work of significant photographers and photographic books
A final portfolio of fifteen archival inkjet prints of your work from this semester
A book of your photographs selected, edited, and sequenced to present an idea, story, or project to be printed online
Attendance and written review of three lectures by guest artists on campus.

Grade Policies

An online book	20%	5 unexcused absences or late assignments = F Not even trying
Final portfolio	20%	4 unexcused absences or late assignments = D Below average work
Oral presentations	20%	3 unexcused absences or late assignments = C Average work
Weekly assignments	20%	No unexcused absences or late assignments = B Above average work
Written assignments	20%	Exceed the requirements = A Excellent, experimental, exploratory work

Absence Policies

Attendance is required. in addition to the six hours of class each week, students will spend an estimated two hours outside of class each week, taking pictures, visiting exhibitions, researching, writing papers, and preparing presentations.
Each unexcused absence will be penalized by a lowering of final grades by one-third of a letter grade.
Each assignment that is turned in late will be lowered one-third of a letter for each day beyond the deadline.
Communication before absences is preferred.

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. All written assignments and class presentations must include proper citations and acknowledgement, including websites, to prevent allegations of plagiarism.

Disability Support Services

If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Disability Support Services (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs.

Syllabus Change Policy

This syllabus is only a guide for the course and is subject to change with advanced notice.